



# שִׁיר הַשִּׁירִים

The Song of Songs

*Part 1*

**Principle:** *Spiritual things can be discussed only by means of symbols and allegory.*

אני

(ani)



### Song of Songs 4:1-7

“How beautiful you are, my darling! How beautiful you are! Your **eyes are like doves** behind your veil. **Your hair is like a flock of goats** that have descended from Mount Gilead. **Your teeth are like a flock of newly shorn ewes** which have come up from *their* washing, all of which bear twins, and not one among them has lost her young. **Your lips are like a scarlet thread**, and your mouth is lovely. **Your cheeks are like a slice of a pomegranate** behind your veil. **Your neck is like the tower of David**, built with rows of stones on which are hung a thousand shields, all the round shields of the mighty men. **Your two breasts are like two fawns**, twins of a gazelle which feed among the lilies. At the cool of the day when the shadows flee away, I will go my way to the mountain of myrrh and to the hill of frankincense. You are altogether beautiful, my darling, and there is no blemish in you.”



**Principle:** References to fruit, wine, honey  
= sexual pleasure

*“The complete de-sexualization of religion and of the family are two of the greatest achievements of the Torah.”*

☞ Dennis Prager